



Markus Cslovjecsek · Madeleine Zulauf (eds.)

Integrated Music Education

Challenges of Teaching and Teacher Training

Bern, 2018. 418 pp., 29 b/w fig., 2 tables
Mousikae Paideia. Music and Education Vol. 1

pb. ISBN 978-3-0343-0388-0
CHF 67.- / €^D 57.95 / €^A 59.40 / € 54.- / £ 44.- / US-\$ 65.95

eBook ISBN 978-3-0351-0475-2
CHF 67.- / €^D 63.95 / €^A 64.80 / € 54.- / £ 44.- / US-\$ 65.95

Prices are subject to change and do not include shipping and handling. CHF – RRP incl. VAT (valid for Switzerland). €^D – fixed retail price incl. VAT (valid for Germany and EU customers without VAT Reg No). €^A – fixed retail price incl. VAT (valid for Austria). US-\$/£/€ – RRP excl. VAT.



Order online at www.peterlang.com

Send your order to order@peterlang.com

New publication

Schools are generally oriented towards discipline-based programmes and therefore students often accumulate fragmented knowledge, disconnected from real life concerns. The eighteen contributors to this work suggest that music offers a highway to developing a more appropriate integrated education. They present a range of views on Integrated Music Education rooted in various cultural traditions, based on several interdisciplinary models and integrated arts curricula, inspired by psychological concepts and referenced to recent teaching experiments as well as original research. In this innovative book, the reader is invited to go beyond the dichotomy between «education in music» and «education through music», exploring the opportunities put forward by Integrated Music Education thanks to a constant movement from the theoretical roots through a precise description of teaching activities to the benefits for students in terms of integration of knowledge, personal development, and social and cultural belonging. Lastly, there are some new and interesting ideas for training teachers.

Ausgehend von einer Reihe kultureller Traditionen, interdisziplinären oder integrierten künstlerischen Ansätzen, psychologischen Konzepten sowie originären Erfahrungen und Forschungen, stellen die Autoren dieses Bu-

ches den Reichtum einer «integrierten Musikpädagogik» für die schulische Bildung vor und reflektieren, wie Lehrpersonen für diese Herausforderung qualifiziert werden können. Jedes Kapitel enthält eine Zusammenfassung in deutscher Sprache.

Se basant sur certaines traditions culturelles, sur des approches interdisciplinaires ou d'intégration des arts, sur des concepts issus de la psychologie ou encore sur des expériences et recherches originales, les contributeurs de cet ouvrage exposent les richesses d'une «éducation intégrée de la musique» en milieu scolaire et réfléchissent à la manière de former les enseignants pour relever ce défi. Chaque chapitre dispose d'un résumé en français.



Subscribe to our newsletters
www.peterlang.com/subscribe



Discover our eBook collections
www.peterlang.com/ebooks



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

BERN · BERLIN · BRUXELLES · ISTANBUL
NEW YORK · OXFORD · WARSZAWA · WIEN

/PeterLangPublishers

/peterlanggroup

/company/peterlangpublishers